

Ephemeral Stillness in Eternal Flux:

The Bewitchment of Flowing Color in Lisa Waldner's Artworks

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Immaterial echoes of paint; vast hovering billows of transpicuous hues and flowing layers; thawed breathing colors and translucent fleeting tones of an oneiric undertow of intangibility which silently emerge from the dream-like depths of matter like collapsing sea-waves, organically swelling from the ethereal abyss of the abstract and fragilely blossoming into flowing currents of formless whispers of color that perpetually flow towards each other and into each other like transparent streams and pellucid shadows of colored materialities that are eternally diluted into a dancing allegory of the immaterial.

In his famous essay, *The Origin of the Work of Art*, M. Heidegger repeatedly stated that beauty in art is nothing more than the stabilization of truth in form. In an enamoring way, Lisa Waldner ingeniously succeeds via the mystical invocation and use of free color, the magical layering of murmuring strata and the enchanting dialectic of spectral transparency and tangible opacity, to vehemently stabilize in an ever-moving flux of colors the transcendental re-opening of Truth herself; to brilliantly encapsulate in an ephemeral and living form the sublime essence of the formless; the transitory stillness of Being in the eternal changing of Becoming.

Waldner's large canvases, vividly reminiscent of the visual idioms of abstract paintings like that of Richter or the late Polke, strangely function as a unique type of optical ambience that organically grows and flourishes: these mellow ripples of breathing colors strangely entail a hidden reverberating quality; like liquid slowly-moving resonances of acoustic light and animated sounds of multicolored refractions --a painterly analogon to Scriabin's *clavier à lumières*-- the flowing, fading colors constantly evolve, dissolve and finally resolve

through heterogenous conflicts, violent collisions and fertile ritual-like blending in an unearthly harmony of chromatic rays.

Lisa Waldner's non-objective artworks magically constitute thus a *living environment that bewitches the ever-altering imagination*. Chimerical motifs, disembodied figures and illusive shapes seem to phantasmagorically emerge through the airy veil of the dreamy color layers, but the magical dance of running colors secretly conjure an interactive substratum like an inhaling and exhaling sea, which gives birth to a visual ambience for the active imagination in order to paint her own fantastical images.